

VISIT...

LANZAROTE
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THIS IS HALLOWEEN

Music and Lyrics ©
DANNY ELFMAN

Moderately

 Cm 3fr
  Fm6/C 6fr

mp detached, heavily



 Em
  Fm6
  G7

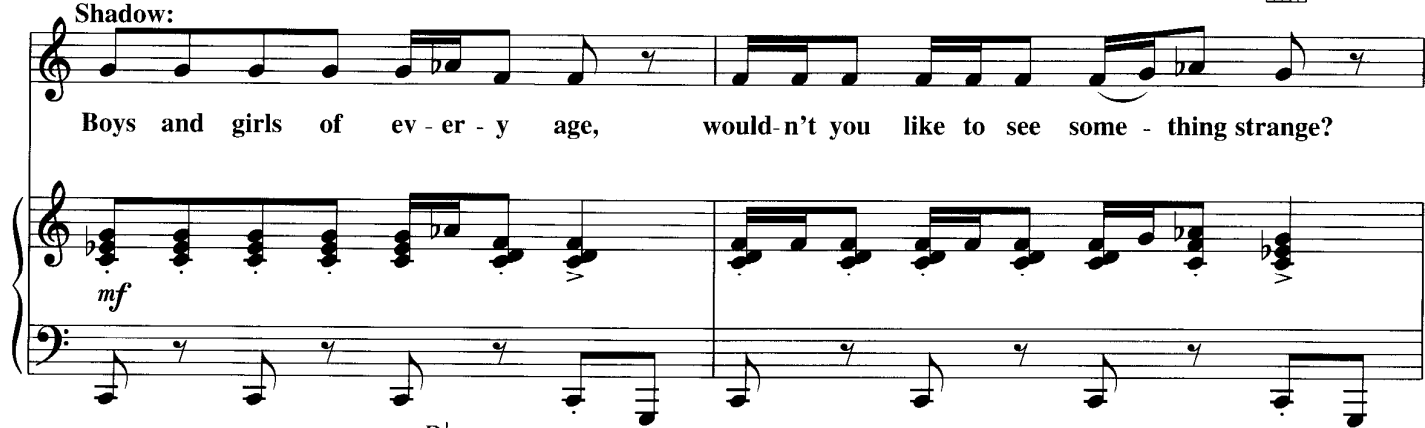


 Cm 3fr
  Fm6/C 6fr
  Cm 3fr

Shadow:

Boys and girls of ev - er - y age, would - n't you like to see some - thing strange?

mf



 Bb
  Cm 3fr
  G

Siamese Shadow:

Come with us and _ you will _ see this, our town _ of Hal - low - een! _



Gm



Bbm



C



Fm



Pumpkin Patch Chorus:

This is Hal-low-eeen, this is Hal-low-eeen! Pump-kins scream in the dead of night!

Abm



Em



C#m



Ghosts:

This is Hal-low-eeen, ev-'ry-bod-y make a scene. Trick or treat 'til the neigh-bors gon-na die of fright.

Bm



Gm



Bm



Gm



Bm



Dm



E7



It's our town. Ev-'ry-bod-y scream in this town of Hal-low-

F#m



Creature under bed:

D#m



I am the one hid-ing un-der your bed,
 een! teeth ground sharp and eyes glow-ing red!

F#m



D#m



Man under the stairs:

I am the one hid-ing un-der your stairs, fin-gers like snakes and spi-ders in my hair!

The musical score for 'Man under the stairs' features a vocal line with a melody of eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Cm



Corpse Chorus:

Abm



Vampires:

Fm



This is Hal-low-eeen, This is Hal-low-eeen, Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen!

The musical score for 'Corpse Chorus' is in 2/4 time. It features a vocal line with a melody of eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The key signature has two flats (Bb and Eb). The piano part starts with a mezzo-forte (mf) dynamic.

Abm



Fb



Vampires:

Abm



Fb



In this town we call home,

The musical score for 'Vampires' is in 2/4 time. It features a vocal line with a melody of eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The key signature has two flats (Bb and Eb). The piano part starts with a piano (p) dynamic and a mezzo-piano (mp) dynamic.

Abm



Eb



Abm



Fm



Db



Fm



Mayor:

ev-'ry one hail to the pump-kin song! In this town, don't we love it now.

The musical score for 'Mayor' is in 2/4 time. It features a vocal line with a melody of eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The key signature has two flats (Bb and Eb). The piano part starts with a mezzo-forte (mf) dynamic and ends with a heavily dynamic marking.

Abm



Bb



Ebm



Fm



Corpse Chorus:

Ev-'ry-bod-y's wait-ing for the next sur-prise. 'Round that cor-ner, man, hid-ing in the trash-can,

The musical score for the Corpse Chorus consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, with some notes marked with an 'x' to indicate a specific sound or effect. The piano accompaniment is written for both treble and bass staves, featuring a steady eighth-note bass line and chords in the right hand.

Abm



Bb7



F#m



Harlequin Demon, Werewolf, Melting Man:

some-thing's wait-ing now to pounce, and how you'll scream! This is Hal-low-eeen, red and black and slim-y green.

The musical score for this section continues the piano accompaniment with the same eighth-note bass line. The vocal line is written in the treble clef and features a series of eighth and sixteenth notes, with some notes marked with an 'x'.

Dm



Bm



F#m



Werewolf:

Witches:

Aren't you scared? Well, that's just fine! Say it once, say it twice, take a chance and roll the dice.

The musical score for this section features a vocal line with a treble clef and a key signature of one flat (Bb). The piano accompaniment continues with the same eighth-note bass line. The vocal line includes a series of eighth and sixteenth notes, with some notes marked with an 'x'.

Dm



Bm



F#m



Dm



F#m



Dm



F#m



Hanging Tree:

Ride with the moon in the dead of night. Ev-'ry-bod-y scream, ev-'ry-bod-y scream

The musical score for the Hanging Tree section features a vocal line with a treble clef and a key signature of one flat (Bb). The piano accompaniment continues with the same eighth-note bass line. The vocal line includes a series of eighth and sixteenth notes, with some notes marked with an 'x'.

Cm



D7



Em



Hanged Men:

Clown: I am the clown with the tear - a - way face.

In our town of Hal - low - een!

C#m

Em

Second Ghoul:

Here in a flash and gone with-out a trace. I am the who when you call "Who's there?"

simile

C#m

Eb m

Oogie Boogie Shadow:

I am the wind blow-ing through your hair!

I am the shad-ow on the moon at night,

Bm

Abm

Fm

Dm

Corpse Chorus:

fill-ing your dreams to the brim with fright!

This is Hal-low-een, this is Hal-low-een.

Bm



Gm



Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen!

C#m



G#7/C#



C#m



Child Corpse Trio:

Ten - der lump - lings ev - er - y - where.

Life's no fun with - out a good scare.

B



Parent Corpses:

C#m



G#7



That's our job, but we're not _ mean

in our town _ of Hal - low - een. _

G#m



E



G#m



Bm



C#7



F#m



Corpse Chorus:

Mayor:

Mayor, Corpse Chorus:

In this town,

don't we love it now?

Ev - 'ry - one's wait - ing for the next sur - prise.

Am

F/A

Am

Cm

D7

Gm

Corpse Chorus:

Skel-e-ton Jack might catch you in the back and scream like a ban-shee, make you jump out of your

skin! This is Hal-low-eeen, ev-'ry-bod-y scream! Won't ya please make way for a ver-y spe-cial guy!

Bbm

F#m

Eb m

Our man Jack is King of the pump-kin patch. Ev-'ry-one hail to the Pump-kin King now.

Dm

Bbm

Gm

Everyone:

This is Hal-low-eeen, this is Hal-low-eeen. Hal-low-eeen! Hal-low-eeen! Hal-low-eeen! Hal-low-eeen!

